

## HELEN MONEY

### Become Zero

THRILL JOCKEY

8/10

*Intense fourth from American, Minutemen-loving cellist*



San Fernando Valley native Alison Chesley has made a name for herself as the go-to cellist on the Chicago improv and wider

US experimental rock/metal scenes. Recording solo as Helen Money, she feeds distorted and delayed loops into majestic instrumentals of a dark beauty. Her latest LP addresses the loss of her parents, employing samples and treated noise, plus Sleep/Neurosis drummer Jason Roeder and pianist Rachel Grimes. Sadness is necessarily these songs' anchor, but there's hope and resolve, too, as with juddering closer "Facing The Sun", which follows the apocalyptic yet delicate "Leviathan". **SHARON O'CONNELL**